

# PIANO CAMPUS 2025

## INTERNATIONAL PIANO COMPETITION

February 7<sup>th</sup>, 8<sup>th</sup> and 9<sup>th</sup> - 23<sup>rd</sup> edition  
Pontoise - France

Chairman of the jury : Émile Naoumoff  
Guest composer : Régis Campo

# APPLICATION FILE

Free registration

Age : 16 - 25

Prizes : 30 000€

Application deadline :

November 25<sup>th</sup>, 2024

23:59



# THE COMPETITION



## 1. THE SPIRIT

Piano Campus is an annual international piano competition, this year taking place on February 7<sup>th</sup>, 8<sup>th</sup> and 9<sup>th</sup> 2025.

The spirit of Piano Campus can be defined as followed : ***audacity, excellence, dynamism and youth.***

## 2. APPLICATION - SEMI-FINAL

> **The competition is open to candidates from 16 to 25 on the 7th of February 2025.**

> **The pianistic level of the candidates has to be international.**

> **The application to Piano Campus is free.**

> **Each candidate has to complete and return this application file by email, with all documents requested (Any incomplete file will be refused) :**

- Curriculum vitae

- Letter of introduction of an eminent personality of the international scene or musical pedagogy

- **Youtube link (superior quality) obligatory including maximum 15 minutes of recital recorded using only one static camera and a single take without any editing.**

**The video recording has to be under two years old. Several works of different periods including :**

\* a baroque piece

\* a piece of virtuosity

\* one movement from a sonata

## 3. SELECTION

After reception of all the candidates files (*deadline : 2024, November the 25<sup>th</sup>, 23:59*), the artistic committee of Piano Campus will select 12 candidates for the semi-final by taking into account all the elements of the file and also the nationality of the candidate so that a large number of countries is represented.

## 4. ALL IS FREE

All is taken into account by the Piano Campus organization.

> **Transport** : when you receive the confirmation of your selection, we ask you to book a low cost train ticket (or a low cost flight if you travel by plane), and to keep the receipt for refunding : Piano Campus refunds the travel fees up to 500€.

> **Accommodation and meals** : nights & breakfasts - lunches - dinners, from February 6<sup>th</sup> in the evening to 10<sup>th</sup> in the morning. Candidates are required to stay on site from Thursday evening to Monday morning. **Any candidate disrespecting this rule will be struck off and will not be taken into account by Piano Campus organisation.**

## 5. SEMI-FINAL

> **30 minutes maximum** (*included the compulsory piece*)  
**including 4 pieces :**

> **A compulsory piece** (to play at the beginning of the program) :

**Maurice Ravel**

« *A la manière de Chabrier* »

+ *One of the 18<sup>th</sup> century*

+ *One of the 19<sup>th</sup> century*

+ *One of the 20<sup>th</sup> century*  
- *From Debussy to Ligeti*

## 6. FINAL

The jury will select **only three applicants** to take part in the final with the Orchestra of the Conservatoire à Rayonnement Régional de Cergy-Pontoise, conducted by Haik Davtian.

The imposed program of the final is :

1) The world Premiere for piano and orchestra of the imposed piece of the guest composer, Régis Campo.

2) *Concerto n°1 in E Minor, Opus 11, Frédéric Chopin*

**NB** : the piece of the guest composer can be played with the score and will be sent to the 12 selected candidates approximately at the beginning of december.

# REGISTRATION

Nationality

.....

Surname

.....

First Name

.....

Date of birth

.....

Adress

.....

Postcode

.....

City

.....

Country of residence

.....

Email

.....

Mobile

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# PROGRAMS

## 1. SEMI-FINAL

30 minutes maximum *(included the compulsory piece)*

> The imposed piece :

Maurice Ravel « A la manière de Chabrier »

+ Piece of the 18<sup>th</sup> century

.....

.....

+ Piece of the 19<sup>th</sup> century

.....

.....

+ Piece of the 20<sup>th</sup> century, from Debussy to Ligeti :

.....

.....

## 2. FINAL

1) The world Premiere for piano and orchestra of the imposed piece of the guest composer, Régis Campo.

2) *Concerto n°1 in E-minor, Opus 11* - Frédéric Chopin

# PIANO CURRICULUM

1. NAME OF YOUR MUSIC SCHOOL, CONSERVATORY, ACADEMY ...

.....  
.....  
.....

2. PRINCIPAL TEACHERS

.....  
.....  
.....

3. DEGREES

.....  
.....  
.....

## COMMITMENT

I, .....

- Agree to take part in the 23<sup>rd</sup> Piano Campus, Pontoise - International Piano Days - February 7<sup>th</sup>, 8<sup>th</sup> & 9<sup>th</sup> 2025
- And to obey and respect the different rules regarding the entrance form and reception of the candidates.

On the ..... In .....

Signature

**NOTA BENE** > For the minor, a parental authorization is needed (please attach it to this inscription).

*Don't forget to attach :*

*> a YouTube link*

*> A letter of reference*

# RULES OF PROCEDURE - CANDIDATES

## ARTICLE 1 - Semi-final and Final random draw

Contestants will play in the order determined by drawing lots. The draw will take place during the welcome dinner, on Thursday 6<sup>th</sup> of February 2025 at the B&B Hotel Cergy Port in Cergy. Contestants are required to attend the draw in person. A second draw will be held to determine the order of the final round, after the semi-final round. The public may attend all rounds of the competition.

## ARTICLE 2 - Compulsory piece

Contestants must begin their solo programme in semi-final round on the 7<sup>th</sup> of February with the compulsory work by *Maurice Ravel* « À la manière de Chabrier ».

The rest of the programme is a free choice of the candidate as long as it follows the rule of one from the 18<sup>th</sup> century, one of the 19<sup>th</sup> century and one from Debussy/Ravel to Ligeti.

## ARTICLE 3 - Timing

If contestants play longer than the allotted 30 minutes, the Chairman of the Jury may stop the contestant without penalizing them.

## ARTICLE 4 - Jury

Jury members have to attend the two days 7<sup>th</sup> and 9<sup>th</sup> of February of the competition for their votes to be valid. If one jury member can not attend the semi-final, he will be excluded from the jury.

## ARTICLE 5 - The international competition

### 1. SEMI-FINAL

#### **The first vote**

Each Jury member will choose 3 candidates they want to send in the final round. The one who receives the absolute majority of vote is automatically qualified for the final round. If 2 candidates receive the absolute majority of votes, both are qualified for the final round ; when it is 3 candidates that receive that same number of votes, they are all qualified for the final round.

\* **If none of the candidate receive the absolute majority of vote**, the jury votes again, only between the 6 candidates that received the biggest amount of votes. Each member of the jury chooses 3 candidates, and is sent in the finals the one that received the biggest amount of votes. If 2 candidates received the same amount of vote, they are both taken on for the finals. If 3 of them receive the same amount of vote, those are taken on for the final. No more vote is thus needed.

#### **Second vote**

Each jury member chooses 2 candidates among the 5 candidates left. If 2 candidates receive the same number of higher votes, both are qualified to the final round. In the case of an equality, the Chairman of the jury's choice is decisive.

#### **Third vote**

Each jury member chooses 1 candidate among the 4 candidates left. If 2 candidates receive the same number of votes, the Chairman of the jury's choice is decisive.

#### **Brigitte Engerer Prize**

Jury's members will attribute to one of the 9 candidates left the Prize Brigitte Engerer. This 500€ prize awards a very talented candidate who has got a big potential to start a good career.

### 2. FINAL

After the final round, each member of the jury chooses 1 candidate to be the Gold Piano Campus. If one candidate gets the majority of votes, they are declared Gold Piano Campus. If none of them gets the majority, the jury votes a second time between the two candidates that had the highest amount of vote. Then, the jury votes for the Silver, and the Bronze is logically deducted. In case of an equality, the chairman of the jury decides.

Piano Campus Prize of the best interpretation of the contemporary piece : in 2025, Régis Campo's piece is compulsory. The piece can be performed with the score. The jury and the composer will determine the prize based on a vote after the finale : the composer has a total of 50% of the votes, and the rest of the jury get the 50% remaining.

### 3. THE GOLD SILVER AND BRONZE PIANO CAMPUS PRIZES

**The Gold Piano Campus - 5 000 € + 200 CDs** - *The Pontoise city prize & CDs offered by Piano Campus*

**The Silver Piano Campus - 4 000 €** - *The Cergy-Pontoise conurbation authority prize*

**The Bronze Piano Campus - 3 000 €** - *The Department prize*

#### **4. PRIZES OF HONOUR & SPECIAL PRIZES BY PARTNERS**

Special prizes, whose representatives attend the semi-final and final rounds as audience members, may be awarded after the eliminatory round. If these prizes are awarded after the elimination round, this information will be kept secret from the Jury and the audience, and will be announced only at the closing ceremony. However, representatives of these prizes may also attend the final round in order to determine their choices.

##### **Piano Campus « Région Ile-de-France » special prize : 5 000€**

« **Aline Foriel-Destezet prize** » - 10. 000€ - engagements for a recital during the Piano Campus Festival 2026 & other festivals or concerts (6000€) + 4.000€ prize

##### **Piano Campus Audience prize : 1 000€ - Awarded by The Credit Agricole of Pontoise**

The audience will vote for the « Piano Campus Audience Prize ».

##### « **Barreau du Val d'Oise prize** » - 1 500€

« **Points communs, nouvelle scène nationale Cergy-Pontoise - Val d'Oise prize** » engagement for a recital in the 2025-2026 season

« **Festival d'Auvers-sur-Oise prize** » engagement for a recital in the 2026 season

« **Conservatoire Jean-Baptiste Lully prize** » engagement for a recital in the 2025-2026 season

« **Monti Enterprize Prize** » 2000€ - engagement for a recital in the 2026 Piano Campus Festival (1000€) and 1000€ prize

« **Festival Baroque de Pontoise prize** » engagement for a recital in the 2025-2026 season

« **Piano au Musée Würth prize** » engagement for a recital in the 2025 season

« **Prix de la Ville d'Achères** » - engagement for a recital in the 2025-2026 season

« **Piano retrouvé aux Musicales d'Arnouville prize** » engagement for a recital in the 2025 season

##### **Piano Campus prize for the best performance of the contemporary piece**

« **Festival Baroque de Pontoise prize** » engagement for a recital in the 2025-2026 season

« **CLASSICA media prize** » with an interview and audio extracts in the website

##### « **Piano Campus Orchestra prize** »

The Orchestra will also award the « Piano Campus Orchestra Prize » after the final round. This prize will be announced by the Orchestra's conductor.

**Brigitte Engerer Prize - 500€** - This prize awards a very talented candidate who has got a big potential to start a good career.

#### **5. SPECIAL MENTIONS - DIPLOMAS**

The Jury may award special mentions after the semi-final and final rounds.

##### **ARTICLE 6 - Prizes**

The Piano Campus Gold, Silver and Bronze prizes are necessarily awarded at every competition by the jury. These 3 prizes cannot be shared.

The Piano Campus special prizes are necessarily awarded at every competition by partners having followed all the competition. These special prizes cannot be shared.

##### **ARTICLE 7 - Jury's decisions**

The Jury's decisions are final.

##### **ARTICLE 8 - Closing ceremony**

A closing ceremony will take place on the stage in the presence of all 12 candidates and the results will be announced by the Chairman of the jury and the chairman of Piano Campus, with the members of the jury.

##### **ARTICLE 9 - Dressing code**

Piano Campus prides itself on being a youthful, exciting and dynamic experience for all contestants. Originality and naturalness are encouraged. Contestants are free to choose their outfits for the semi-final and final rounds.

##### **ARTICLE 10 - Recording**

The international competition Piano Campus is recorded and filmed during the semi-final and the final. These recordings (sound and video) are the property of Piano Campus which can use them for its communication and its influence. Every candidate will receive a copy «sound archive» of their program at the end of the semi-final and of the final.

##### **ARTICLE 11 - Rules**

All candidates will be taken in charge (transportation / accommodation / meal) and with no registration fees, and will have the obligation to remain on site from Thursday evening until Monday morning to the B&B Hotel Cergy of Cergy-Pontoise and to respect the schedule of the main appointments. All of this guarantees the spirit of the competition encouraging exchanges and conviviality : **any candidate disrespecting this rule will be struck off.**

##### **ARTICLE 12 - Final selection**

All the candidates that are not selected for the Final will have to be present at the meeting with the Chairman of the jury, at the lunch which will follow this meeting and at the Masterclass on Saturday the 8<sup>th</sup> as well as at the end of final of the competition on Sunday the 9<sup>th</sup>, during the delivery of Trophies on stage and in proper clothing. **Every candidate not respecting this rule will not be taken in charge by the Piano Campus organization.**

# DON'T FORGET !

## APPLICATION DEADLINE

**November 25<sup>th</sup>, 2023 - 23:59**

*30 000€ prizes, special prizes and mentions*

### TO SEND THE APPLICATION FILE

> *By post :*

Piano Campus  
BP 300 12 Pontoise  
95301 Cergy-Pontoise Cedex  
France

> *By email :*

[pianocampusconcours@gmail.com](mailto:pianocampusconcours@gmail.com)  
You can download the application file on the website  
[www.piano-campus.com](http://www.piano-campus.com)

## CONTACT

A question, an information ?

Contact us :

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